

**WE ARE HIRING!**

# **TECHNICAL LEAD**

- 15-20 HOURS PER MONTH
- £220 PER MONTH
- APPLY BEFORE 25 FEBRUARY 2022



**cinemaattic**

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## ABOUT CINEMAATTIC



Founded in 2010, CinemaAttic has established itself as "Scotland's leading Spanish cinema mavericks" according to *The Skinny*. Our handcrafted programming approach combines a strong research phase, audiovisual activism and a pinch of circus performance. Focusing on Ibero-American festival darlings, arthouse features and short films that are escaping UK distribution and Scotland's festival circuit, we aim to enrich Scotland's film exhibition scene by offering an active space for film discussion and public, open, and bold conversations about films and broader societal issues that matter.

Since the start of the pandemic, we have gone digital, having delivered a 13 week-long programme of free Cuarentena shorts, an ambitious Catalan Film Festival with a truly global reach, and a number of monthly screenings via our VOD platform FestHome. With cinemas and cultural venues now open, we have returned to in-person film screenings where possible, but remain committed to making our programmes available online for the foreseeable future.

To help us deliver our film offering in a hybrid format going forward, we are looking for a Technical Lead to join our dynamic international team of Ibero-American cinema enthusiasts.

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## ABOUT YOU

- A film enthusiast (particular interest in independent and/or Spanish & Latin American cinema is a bonus!).
- Have experience in providing technical support for live film screenings, online film festivals and Live streams.
- Responsible and proactive, willing to learn more about the nuances of delivering hybrid film events.
- Ideally (but not necessarily) Edinburgh-based. Having a driver's license and a car is a bonus.
- Proficient in English and preferably (but not necessarily) have an Intermediate (or higher) level of Spanish, enabling you to communicate with distributors.

## ABOUT THE ROLE

We are looking for a part-time Technical Lead who can support our year-round film exhibition activity (monthly hybrid screenings as well as several festivals a year). As such, your responsibilities will be varied and will include but not be limited to:

- Advise and support the CinemaAttic team in the best technology available to use in our online broadcasts, online (VOD) programmes and in-person events.
  - Deal with the traffic of films for our events. These are mostly digital/downloadable formats, but on occasion also deal with DCPs and other formats. You will liaise with the Programming Department in order to get links to download the films and/or contacts to organise the shipping of films. Training and continuous support will be offered on the various formats and the ways to prepare the films for different purposes.
  - Organise the film copies into a programme and prepare it to be screened at our live pop-up events or to be shared with partner venues. This is often a matter of arranging a video playlist on a provided hard drive or uploading the programme to a DropBox and sharing a link with the projectionist at the venue.
  - Manage the technical aspects of our pop-up live screenings: setting up equipment - screen, computer, projector, speakers, etc. You will be able to count on the help of volunteers to do this.
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- You will be responsible for the safekeeping of the equipment while it is being used.
  - Manage our online VOD platform (currently Festhome) - any necessary training will be provided.
  - Manage our legendary Live streamed interviews with film directors (#CinemaAtticVermut). This includes coordinating with the guests and the rest of the team (with the support of Project Manager), scheduling and overseeing the live broadcast on Facebook and Youtube.

You can expect to:

- Collaborate with the wider CinemaAttic team to better understand all aspects of running of the platform.
- Work remotely and have flexibility in relation to your working hours outside of the live events, which will require your presence in Edinburgh (once a month most of the year). Overall, we estimate the role to require 15-20 hours per month, with more hours leading up to/during our Catalan Film Festival in November-December, when the film traffic is substantially heavier.
- Have less workload during the months of July and August, when we do not have any events (arrangements to be discussed in greater detail in the case of a successful interview)
- Have opportunities to see films!

## HOW TO APPLY

Send us an email to [manager@cinemaattic.com](mailto:manager@cinemaattic.com) **by 25 February 2022**, attaching:

- 1) **Your CV** covering any relevant experience and skills you have
- 2) A one-page **cover letter** outlining what motivated you to apply and why you are the right fit for the job.

Good luck - we look forward to hearing from you!

**Interviews** will be held between **28 February and 6 March 2022**.

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