

CUARENTENA

cinemaattic
10 YEARS

THE EXTENDED MATERIAL

Week 7

IN PARTNERSHIP WITH



**Film Hub
Scotland**

LIPSTICK

BY CARLA SIMÓN



DIRECTOR'S BIO

CARLA SIMÓN (1986) was born in Barcelona but grew up in the countryside of Girona. She graduated in Audiovisual Communication from the Universitat Autònoma of Barcelona and spent a year at the University of California, where she made the experimental short films *Women and Lovers* along with Marco Businaro. Simón then enrolled in a MA TV Fiction course organized by the Catalan Television and directed the pilot episode, *La Clínica*, broadcasted on TV3.

Simón then moved to the UK to study at the London Film School, where she wrote and directed the documentary *Born Positive* and the fiction *Lipstick*, both short films selected in numerous international film festivals.

Estiu 1993 (Summer 1993) is her debut film, premiered at the Berlinale 2017 where it won the Best First Film Award and the Generation Kplus Grand Prix Jury Award. It also won the Golden Biznaga at Málaga Film Festival, the Jury Mention at Istanbul Film Festival and the Best Direction at BAFICI.

Simón's *Estiu 1993* gained eight nominations at Goya's Awards and won three: for Best New Director, Best Supporting Actor to David Verdaguer, Best New Actress to Bruna Cusí.

ARTICLE SPANISH

Simón's cultural tips during lockdown

VARIETY ARTICLE

About Simón's upcoming new movie "Alcarras"

INTERVIEW

On gender balance in Spanish movie industry

INTERVIEW

On being part of HIV orphans' generation

WE SAY...

FOR SOME, THE APPEARANCE of *Summer 1993 / Estiu 1993* came as a sudden surprise. A wave of fresh air coming from the Mediterranean. 'New Catalan Wave' or the birth of a 'New Spanish Cinema' some said, but for us and anyone who was following Carla Simon already promising short-film career this was the manifestation of a unique directorial vision into her first feature film. Winner in Berlinale, reviewed with 5 stars by The Guardian's **Peter Bradshaw**, *Summer 1993* became an instant indie hit. In *Lipstick*, Carla Simon starts to experiment narratives with a young cast and kids at the centre of the story, everyday family life -in particular relations between mothers and daughters-. Simple gestures of domestic life like

painting lipstick, moustaches that encapsulate family dramas and emotions about to explode - or not-.



NADIE TIENE LA CULPA

IT'S NOBODY FAULT

BY ESTEBAN CRESPO



DIRECTOR'S BIO

ESTEBAN CRESPO (1971) was born in Madrid. He began his career as a filmmaker in the world of documentary, making numerous works for television. Crespo later became a Content Assessor and analyst of children's programs for TVE. He combined these jobs with the directing of short films.

In 2004 *Siempre quise trabajar en una fábrica* (I always wanted to work in a factory) won Best Screenplay award at Medina Film Festival; in 2005 the performance of Alberto Ferreiro in *Amar* was awarded at Iberoamerican Short Film Competition and Festival de Cine de L'Alfàs del Pi.

In 2010 *Lala* gained a nomination as Best Fictional Short Film at Goya's Awards and won the Medina Film Festival

In 2012 Crespo was nominated at Oscars' for Best Live Action Short Film with his *Aquel no era yo* (That Wasn't Me) and won the Goya's Award as Best Fictional Short Film.

His first long feature is called *Amar* with Pol Monen, which was nominated as Best New Actor at 2018 Goya's Awards.

INTERVIEW

About "Amar"

FILM REVIEW

"Amar"

GOYA NOMINATION

"Nadie tiene la culpa"

REVIEW SPANISH

Esteban Crespo filmography

WE SAY...

IT WAS ABOUT TIME to recognise the importance of Esteban Crespo in modern Spanish short film history. An essential director rewarded with one of the biggest recognitions a short film director can have worldwide, a nomination to the Oscars - in 2012 for *Aquel no era yo* (That Wasn't Me) - . We have chosen a different one from his harvest to start, but beware - this is not the only Esteban Crespo during CinemaAttic Cuarentena. *Nadie Tiene la Culpa* is a proper relationships comedy-drama in which actors Gustavo Salmeron and Maria Castro deliver brilliant performances to a skillful script full of witty dialogues and funny twists. Everybodys Got a Hungry Heart is the title of a famous Bruce Springsteen song and is the

story of the protagonist in this film, a father tired of his job and family, ready to untie and fly free. *Nadie Tiene la Culpa* sets out how things change in the couple -and family- over time and especially how both sides of the relationship react to a conflict.



BUENOS DÍAS, RESISTENCIA

GOOD MORNING RESISTANCE

BY ADRIÁN ORR



DIRECTOR'S BIO

ADRIÁN ORR (1981) was born in Madrid and he studied Media Communications from the Universidad Complutense before moving to Portugal to study at the Lisbon Cinema School. At the moment combine his works as an assistant director on feature films and advertising with his own work as director.

In 2007 Orr directed his first short movie, *Las Hormigas* (The Ants). He won two awards at Medina Film Festival with his second short movie in 2011, *De Caballeros* (Gentlemen).

In 2014 Orr presented *Buenos Días, Resistencia* (Good morning, Resistance) winning as Best Documentary at Vila do Conde Short Film Festival.

His first long feature came in 2017: *Niñato* won awards as the New Waves at Seville European Film Festival, the Best Film at Buenos Aires Festival of Independent Cinema and the Jury Prize as Most Innovative First Film at Visions du Réel Festival de Cinéma Nyon.

FILM REVIEW

"Niñato"

VIDEO-INTERVIEW

About "Niñato" at Visions du Réel, Nyon

VIDEO-INTERVIEW

About "Buenos Días, Resistencia" at Festival dei Popoli, Firenze

SPANISH

Directors Luis Lopez Carrasco and Adrian Orr talk social cinema for CtXt

INTERVIEW SPANISH

La Vanguardia about "Buenos Días, Resistencia"

WE SAY...

ADRIÁN ORR'S CINEMA HAS always been linked to the portrait of working-class neighborhoods on the outskirts of Madrid. He left us speechless with this short film, and even more with the follow-up first feature *Niñato*. When we talk about working class heroes and social cinema our heads go to Ken Loach, Guediguian, Nanni Moretti, Juan Antonio Bardem but we often miss an element of formal risk in their films (in the way Aki Kaurismaki, Pedro Costa, Chris Marker films have it). *Buenos Días, Resistencia* follows David, a super daddy and hip hop lover. A film that observes the daily life of the suburbs with a care and subtle naturalism that is very unusual in Spanish cinema, making

Adrian Orr one of the most promising directors today for balancing social realism and a very particular personal vision.



COMO YO TE AMO THE WAY I LOVE YOU

BY FERNANDO GARCÍA-RUIZ RUBIO



DIRECTOR'S BIO

FERNANDO GARCÍA-RUIZ RUBIO (1969) was born in Madrid and worked as producer and post-production assistant at Hello Films in Germany and Sweden and as producer for FC/TAPSA.

In 1998 García-Ruiz Rubio began his career as a director and went through different film and television producers as Strange Fruit Films, Only 925, Tesauero and The Kitchen Corp., where he still works today.

In 2015 he directed his first short movie *Hay Muchos Héroes Pero Sólo Hay un Bond* (There are many heroes but there is only one Bond), starring Spanish international footballer Andrés Iniesta and tennis player David Ferrer.

In 2016 García-Ruiz Rubio's second short movie, *Como Yo Te Amo*, was nominated at Goya's Awards as Best Fictional Short Film and won the Audience Award at Clermont-Ferrand Short Film Festival.

ARTICLE

About "Como yo te amo" winning Festival de Cine RiuRau

ARTICLE

About "Como yo te amo" winning Festival de Cortometrajes `CortoEspaña

WE SAY...

A BRILLIANT FILM WITH comedy geniuses like Carlos Areces (*Muchachada Nui, Ojete Calor*) and Luis Zahera (*Celda 211, El Reino*) in it. Not everybody can say they won in Clermont-Ferrand Short Film Festival, widely recognised as the Short Film heaven worldwide. *Como yo te Amo* didn't win one, but two major awards at CF. Best Short Film and Audience Favourite. Film Festivals these days debate themselves between rewarding hermetic, contemporary, complex new narratives and auteur visions or keeping their programming open and democratic to more conventional films. In our humble opinion Clermont-Ferrand has the right balance. *Como Yo Te Amo* is

an outright audience pleaser, with a slapstick style of comedy that García-Ruiz Rubio and his team bring from their long experience in advertising/commercials. The result is exquisite, one of the best received short films in Cinemaattic when we showed it back in 2018



EL VIAJE

THE TRIP

BY TONI BESTARD



DIRECTOR'S BIO

TONI BESTARD (1973) was born in Mallorca in the Balearic Islands and studied at Madrid Film and Media Arts School. He has been involved in media arts since 1999 as a director, screenwriter, and producer. Two of his short films, *Equipajes* (Baggage Claim) in 2006 and *El anónimo Caronte* (The anonymous Charon) in 2007, were both nominated for the Goya's Awards for Best Short Film.

In 2013 *Foley Artist* was also nominated at Goya's Award for Best Short Film. Bestard's first feature film was *El Perfecto Desconocido* (The Perfect Stranger) in 2011, starring Irish actor Colm Meaney, which won several awards as the Best International First Feature Film at Galway Film Fleadh and Best Actor at Tiburon International Film Festival in USA.

I Am Your Father, his second feature film in 2015, was nominated for Best Documentary Film at the Goya's Awards and premiered at Sitges International Film Festival. Bestard's latest movie has been released in the autumn 2019, called *Pullman*, which follows two kids experiencing an initiatory journey during their first day of summer holidays.

FILM REVIEW

"Pullman"

INTERVIEW SPANISH

Extensive Interview about his career and "Pullman"

FILM REVIEW SPANISH

About "I Am Your Father"

WE SAY...

THIS SHORT FILM IS very close to our hearts. It didn't win major awards internationally, maybe there's no reason to make such a fuss about it but this film would definitely be in the top ten of our history. This is maybe one of the first Spanish short films we ever saw -back in the days Fotogramas magazine used to release DVDs with the best shorts of the year-. The impact and fascination was probably similar to the one Ana had when she saw Frankenstein for the first time in Victor Erice's *The Spirit of the Beehive*. The impact of *The Trip* on us remains the same. It's a film we will get very stubborn to defend, a secret black and white eight minute story in which two filmmakers that we

love join forces, Mallorquin director Toni Bestard and the script by Arturo Ruiz Serrano. Innocence and horror play together in the backyard. An absolute must to understand Spanish Short Film history.



LES BESSONES DEL CARRER DE PONENT

THE TWIN GIRLS OF SUNSET STREET

BY ANNA SOLANAS & MARC RIBA



DIRECTOR'S BIO

ANNA SOLANAS (1979) and MARC RIBA (1978) were born in Barcelona and have been working hand by hand in the world of puppet animation for 16 years. They met each other at the Cinema University of Barcelona. After their graduation project in 2003, *El Negre és el Color dels Déus* (Black is the Colour of the Gods), they fell in love with working with puppets, so they created their own production company, I+G Stop Motion.

In 2005 Solanas & Riba directed *La Lupe i en Bruno* (Lupe and Bruno), winning the two major awards at Irpen Film Festival in Ukraine. In 2006 *Violeta, la Pescadora del Mar Negro* (Violet, the fisherwoman of the Black Sea) won Best Sound and Best Production Design at Medina Film Festival and the Audience Award at Málaga Week of Fantastic Cinema.

Solanas & Riba directed in 2011 *Les bessones del carrer de Ponent* winning Best Short Film at Gaudi's Awards; the following *Grand Prix* won Best Animation Film at Arouca Film Festival; in 2013 they presented *Canis*, winning the Jury Prize at Molins Film Festival (check out in the CinemaAttic Cuarantena 2) and in 2016 *Cavalls Morts* (Dead Horses) won Alcalá de Henares Short Film Festival.

They have found and developed their own style. In their works they pay special attention to the complex and contradictory universe inhabited by children, where innocence and imagination remain inextricably entwined with cruelty and petty obsession.

INTERVIEW SPANISH

About "Violeta, la Pescadora del Mar Negro"

VIDEO-INTERVIEW SPANISH

About "Canis" at Aguilar Film Festival

INTERVIEW ZIPPYFRAMES

with Anna Solanas and Marc Riba

INTERVIEW SPANISH

With Marc & Anna

WE SAY...
THEY'RE BACK. STRAIGHT FROM

your worst nightmares! Our favourite puppeteer stop motion animation duo in the world. Anna Solanas and Marc Riba give us again a murky petrifying story made with such an artistic originality that is impossible not to love it. Story wise this is probably our favourite story by them - apparently based in true facts of old twins Enriqueta and Ramoneta that used to tend to your needs with discretion and courtesy at 17A Sunset Street at the heart of the Raval district in Barcelona. Marc Riba and Anna Solanas are amongst CinemaAttic all time favourites. Marc was the first CinemaAttic guest speaker when he came to **Edinburgh College of Art** in 2016 with a suitcase full of puppets to talk about his and Anna Solanas' creative process.



VICTOR XX

BY IAN GARRIDO LÓPEZ



DIRECTOR'S BIO

IAN GARRIDO (1988) was born in Granada and studied in Barcelona at the Cinema and Audiovisual School of Catalonia. In 2014 he directed a television series pilot called *Queer*. The following year Garrido López's first short movie, *Victor XX*, entered the Cannes Film Festival competition and it was also screened at SXSW - South by Southwest in Austin.

As 2020 he has been part of the collective work *I'm Being Me*, along with other four directors.

INTERVIEW

About "Victor XX"

FILM REVIEW SPANISH

"Victor XX"

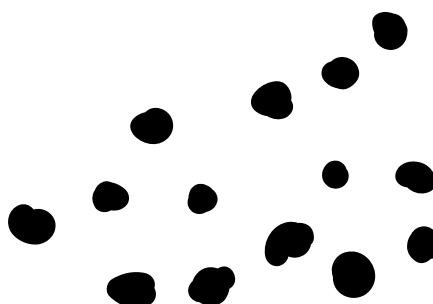
ARTICLE SPANISH

About "Victor XX" at Cannes Festival

WE SAY...

YET ANOTHER SECRET, THAT it was part of our first Catalan Film Festival and we were waiting for the occasion to rediscover. An impressive student short film that conquered the hearts of Cannes Cinéfondation, including a standing ovation for the main actress Alba Martínez - 'Victor' in this film. A beautiful human take on sexuality and dissident bodies. A girl, who questions her gender and sexuality. In her search for her identity she gets confronted with how it feels to fall in love, while you are actually a boy in a girl's body. Love and acceptance are the heart of this beautiful film that we are eager to share again with you! We were thrilled to see Ian is one of the scriptwriters behind the last Spanish TV hit "**Veneno**" working together with

Los Javis and Elena Martín (Julia Ist). One of the most exciting Spanish directors right now, tracking his steps, Ian will make noise in the future.



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